

Impressive Dedication Ceremonies.

Description of the Edifice.

The dedication ceremonies of the Hebrew Reform Temple, K. K. B'nai Sholem, took place at the beautiful new temple of the congregation, situated on Ninth street, between Broadway and Spring streets, Thursday afternoon, according to programme. The Temple was filled to overflowing with people of every creed, numbering among them many of our most prominent and influential citizens.

At the hour appointed, the doors of the Temple were closed and the services began by the choir singing "In Haus Gottes wird mir so wohl," which was the signal for the congregation to rise and for the movement of the procession down the aisles of the church. Before we proceed to give an account of the services, it may be proper to state that our Hebrew brethren do not remove their hats in the House of God, but remain with their heads covered during the entire service, a custom which seems very singular to us, but which is the Jewish mode of expressing reverence and respect.

The procession, composed of ten little girls dressed in white and bearing wreaths of flowers, eight little boys with bouquets, and fourteen men carrying the Scrolls of the Law, Bible, etc., divided in two equal parties, (in one of which was the Rabbi, Rev. M. Fluegel,) then proceeded down the aisles and formed in front of the Sanctuary. The solemn and impressive music then ceased, the congregation was seated and the Rabbi entered the Sanctuary and made a short prayer. At the conclusion of the prayer, Miss Jennie Lescau one of the little girls of the procession came forward to the front of the Sanctuary bearing the key of the Temple upon a costly cushion, and after a few words suitable to the occasion, presented the key to Mr. Gustav Levi, President of the K. K. B'nai Sholem, who made a short response in acceptance of the trust reposed in him. Then followed an excellent address by Mr. Levi, giving a history of the formation of the society in this city, which was composed of only eight members at its organization in 1863. He also returned thanks to those of our citizens, both Jews and Gentiles, who had assisted in the erection of the beautiful Temple they now occupied.

The congregation then arose, and while the choir sang "Juchet dem Herrn" the "First Circuit" was made by the procession. The "circuit" consisted in the procession (which divided in two equal parts as when it entered the church) passing and re-passing through the Sanctuary, in commemoration of David's circuit of the Holy Temple. Next, the creed was read in Hebrew by Mr. Levi, the choir responding, after which the choir sang "Ticho Adonoi Shageluloh," during which the "Second Circuit" was made in the same manner as the first. The Rabbi then read the Decalogue, after which came a recitation and choros from *Layda's* "Creation," during which the "Third Circuit" of the Sanctuary was made.

After the third (and last) circuit, the Rabbi opened the Ark while the choir sang from *Haude's* "Messiah." During the choros the little girls stepped forward with their wreaths and crowned the Scrolls, Bible, etc., inside the Ark and the little boys deposited their bouquets in the same receptacle; a short prayer was offered by the Rabbi as he stood in front of the Ark, followed by silent prayer with organ voluntary, after which the Ark was closed and the congregation resumed their seats. An afternoon prayer, "Minchah," was then read by Mr. Levi, the choir responding: after which a beautiful Hymn, "The Law of God," *Mozart*, was sung with exquisite sweetness by the choir.

Then followed the dedication sermon by the Rabbi, Rev. Maurice Fluegel, D.D., upon the subject of the "Decalogue, Is-

indeed, the relation and effect of being in form with light and shade are so intimately connected and carefully studied as to render that structure worthy of especial notice. The auditorium, divided with two aisles, four feet wide, its entire length, with four tiers of seats, furnishes 650 sittings, and is lighted with 80 gas burners and 3 chandeliers. The basement nine feet high, with entrances through the front towers contains Sunday School and Committee rooms together with arrangements for a heating apparatus. All the windows of the auditorium are glazed with stained glass very tastefully selected, while the circular opening immediately over the ark contains in this same beautiful material a representation of the All-Seeing Eye. The upholstery of the seats, the beautiful brussels carpet and the rich drapery of the ark (situated back of the sanctuary) all tend to make the entire structure what it was intended to be—complete in all respects, reflecting credit to the few whose energies and money has been so freely expended in its construction and to the architect who built it.

MISSISSIPPI VALLEY FAIR.

Award of Premiums—Races, etc., Thursday and Friday.

THIRD DAY.

Thursday gave promise of being the great day of the Fair, and up till about 2 o'clock in the afternoon that promise was fulfilled. The attendance was all that the managers could desire, and the races for the afternoon were to be of the most exciting character. The line of carriages and other vehicles going to and from the grounds lined Maine street its whole length, and everything was lovely. But the weather soon after dinner began to assume a threatening appearance, and in a little while the whole heavens became overcast with thick black clouds. Still the people from the city were hurrying to the grounds, the amphitheatre was rapidly filling up, the exhibition halls were crowded, and everything bespoke a successful day, notwithstanding the ominous appearance of the skies.

At about three o'clock, however, the rain descended in torrents, and the people skeddaddled for shelter in every direction. Such a spectacle as was presented beggars description: men swearing, women with bedraggled skirts, children crying, and "Jesus" with teams to hire, made up a moving mass that should have been seen to be appreciated.

The following is a list of the premiums awarded Thursday.

- Class D—Flowers.—J. H. Hargis, Superintendent—Best Artificial Fountain and Grotto—Mrs. Elizabeth Dele-cluze, first premium, \$100.
- Greatest and best variety of Flowers in one garden.—J. H. Hargis, first premium, \$15; Annie Chase, second premium, \$5.
- Best display of Dahlias.—J. H. Hargis, first premium, \$8; Annie Chase, second premium, \$2.
- Best display of Roses.—J. H. Hargis, first premium, \$3.
- Best display of Verbena.—Annie Chase, first premium, \$1; J. H. Hargis, second premium, \$2.
- Best display of Aster.—Mrs. S. Dougherty, first premium, \$2; Mrs. E. Dele-cluze, second premium, \$2.
- Best display of Phloxes.—Annie Chase, first premium, \$3; J. H. Hargis, second premium, \$2.
- Best display of Petunias.—Annie Chase, first premium, \$2; G. H. Sedbold, second premium, \$2.
- Best display of Zinnias.—S. McDonald, first premium, \$3; Annie Chase, second premium, \$2.
- Best collection of Green House Plants, in bloom.—H. Sommers, first premium, \$10.
- Best and most tastefully arranged cut flowers.—J. H. Hargis, first premium, \$5; J. S. McDonald, second premium, \$2.
- Best and most tastefully arranged basket of cut flowers.—J. H. Hargis, first premium, \$3.
- Best and most tastefully arranged hanging basket of flowers.—H. Sommers, first premium, \$3; J. H. Hargis, second premium, \$2.
- Best and most tastefully arranged round bouquet.—J. H. Hargis, first premium, \$3; Annie Chase, second premium, \$2.
- Best and most tastefully arranged flat bouquet.—J. H. Hargis, first premium, \$2; Mrs. E. Dele-cluze, second premium, \$2.
- Best display and largest collection of everlasting flowers made into wreaths, bouquets, crosses, &c.—we recommend that a premium of \$10 be given to A. Kresken, gardener to William Eber, Mrs. Sylvia Stockwell, Lizzie T. Barker, Billa M. Long, Miss D. Healy, S. D. McAllen.
- Class O.—Horse.—Eben Baldwin, Supt.—Best Stallion, four years old or over.—J. M. Nickell, Monroe, Mo., first premium, \$25.
- Best Stallion, one year old, and under four.—Thomas Colfield, Camp Point, first premium, \$15.
- Best Gelding, shewn in gentleman's road wagon.—E. G. Baldwin, first premium, \$20.
- Best Mare in gentleman's road wagon.—E. G. Baldwin, first premium, \$20.
- Thoroughbred Horses.—Best thoroughbred Stallion.—J. H. Nickell, first premium, \$25.
- Best Thoroughbred Mare.—W. H. Wain, Lima, D., first premium, \$25.
- Class Q.—Short Horn Cattle.—Samuel P. Turner, Supt.—Best bull, three years old and over.—J. H. Dickersel, Harrison, Ill., first premium, \$25.
- Best bull, one year old and under three.—Sam'l L. Crippen, Camp Point, first premium, \$20.
- Best bull under one year old.—J. W. Singleton, Quincy, first premium, \$10.
- Bulls and Cows.—Best Alderney bull, J. W. Singleton, first premium, \$20.
- Best Alderney cow, J. W. Singleton, first pre-

~~Sept 10~~ 1870
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Quincy Daily Whig
Saturday.

Jan 23, 1870
6 there are 300
Jewish ~~are~~ synagogues in
this country.